

Newton College
of the
Sacred Heart

NEWTON, MASSACHUSETTS
1949



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NEWTON COLLEGE
of the
SACRED HEART

BULLETIN OF INFORMATION

1949

Newton 59, Massachusetts

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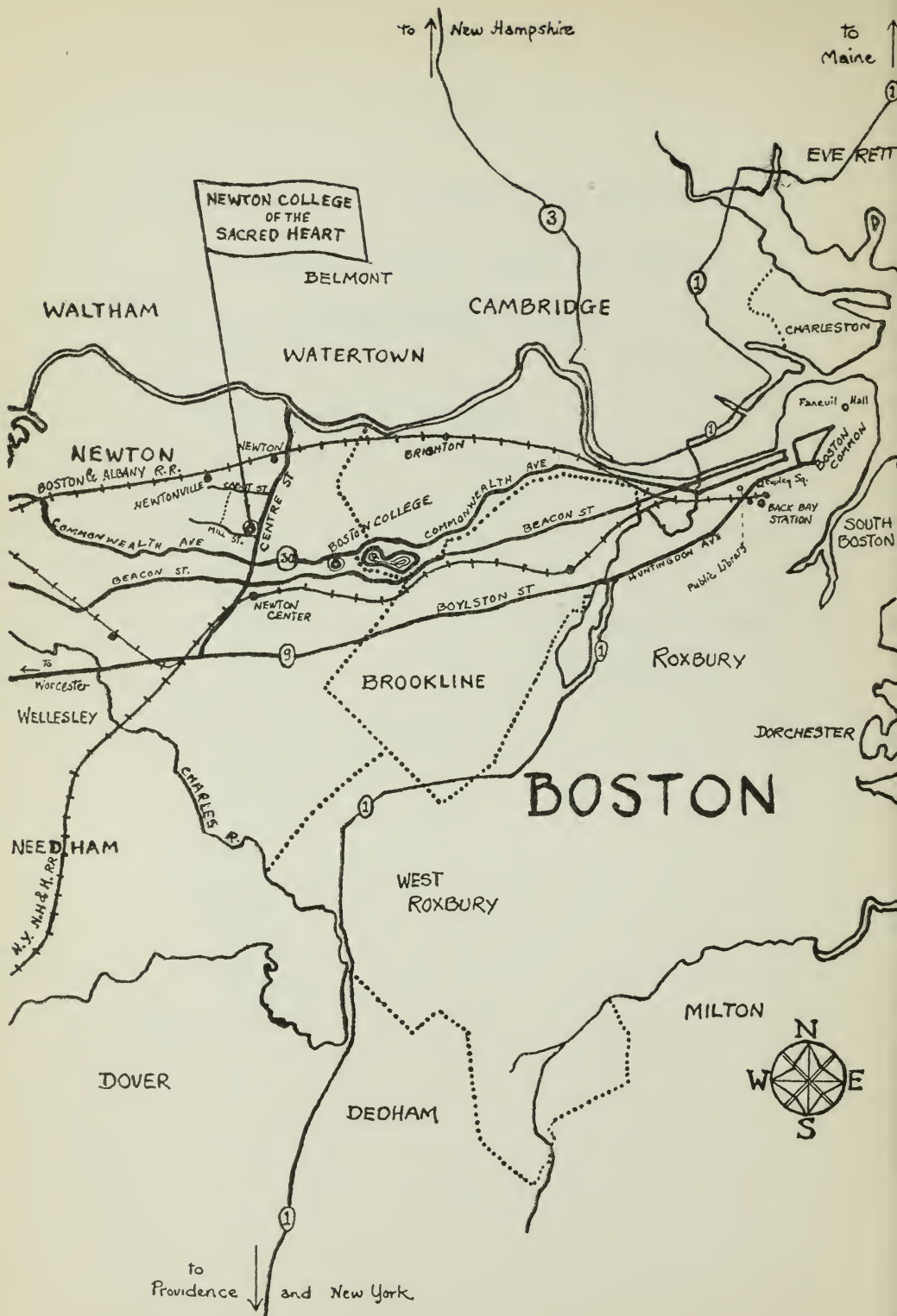
The post office address of the college is

NEWTON COLLEGE OF THE SACRED HEART

NEWTON 59, MASSACHUSETTS

Telephone: LAsell 7-9337

LAsell 7-9338



DIRECTIONS

The college is located about half way between Newton Centre Square and Newton Corner at 885 Centre Street. It is accessible via:

BUS

FROM BOSTON: take Boston College-Commonwealth Ave. street car in subway to Lake Street; change to bus for Commonwealth Ave. and Centre Street. At Centre Street take Newton Corner bus. College on left, four tenths of a mile from Commonwealth Avenue.

or

take Brighton-Newton-Watertown street car in subway to Newton corner. *From Newton Corner: take Oak Hill bus which passes the College.

FROM HARVARD SQUARE: take Watertown street car to Watertown carhouse; change to street car for Newton Corner.

See * from Newton Corner.

FROM WALTHAM: take any Newton bus to Newton Corner.

See * from Newton Corner.

FROM CLEVELAND CIRCLE: take Lower Falls bus and change at Newton Centre Square for Newton bus.

FROM NEEDHAM: take Watertown bus and change at Newton City Hall for Lake Street bus; change at Commonwealth Ave. and Centre Street for Newton bus.

AUTO

FROM BOSTON: take Commonwealth Ave. (Route 30) to Centre Street in Newton Centre; turn right on Centre Street. College is on left, four tenths of a mile from Commonwealth Avenue.

TRAIN

The *Boston and Albany R. R.* to Newtonville; taxi to College. *New York, New Haven and Hartford R. R.* to Boston: get off at Back Bay Station; taxi to college, or walk one-half block to Trinity Place Station; take local train to Newtonville; taxi to College.

CORRESPONDENCE

Communications of special importance should be addressed to
THE PRESIDENT.

Correspondence regarding admissions, studies and success of students
should be addressed to
THE DEAN.

Correspondence regarding the health and general welfare of the
students should be addressed to
THE WARDEN.

Correspondence regarding business and expenses should be addressed
to
THE TREASURER.

The College reserves the right of asking the withdrawal of any
student whose scholarship is not satisfactory or who is not in accord
with the standards required by the College.

1949

JANUARY							FEBRUARY							MARCH							APRIL						
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1950

JANUARY							FEBRUARY							MARCH							APRIL						
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COLLEGE CALENDAR

SECOND SEMESTER, 1949

Monday, January 10	Classes begin at 9:30
January 26 - February 4	Semester Examinations
Tuesday, February 8	Second Semester begins
Thursday, February 10	President's Holiday
Tuesday, February 22	Washington's Birthday. No classes.
Tuesday, March 22, 7:30 P. M. to Saturday, March 26, 10:30 A. M.	Annual Retreat
Wednesday, April 13, noon to Monday, April 25, 9:30	Easter Holidays
Wednesday, May 4	Superior General's Holiday. No Classes
Thursday, May 26	Ascension Thursday. No Classes
Friday, May 27	Dismissal

COLLEGE CALENDAR

ACADEMIC YEAR 1949-1950

Wednesday, September 14	Registration for Freshman Day Students, 2:30-5:30
Thursday, September 15	Registration for Freshman Resident Students, 9:00-12:30
Monday, September 19	Registration for Sophomore, Junior, and Senior Day Students, 9:00-12:00
	Registration for Sophomore, Junior, and Senior Resident Students, 1:00-5:30
Tuesday, September 20	Opening of Classes
Tuesday, November 1	All Saint's Day. No Classes
Wednesday, November 23, noon to	Thanksgiving Holidays
Monday, November 28, 9:30	
Thursday, December 8	Feast of the Immaculate Conception. No Classes
Wednesday, December 21	Christmas Holidays begin at noon

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Monday, January 9	Classes begin at 9:30
Tuesday, January 24 to	Semester Examinations
Friday, February 3	
Tuesday, February 7	Opening of Second Semester
Monday, February 13	President's Holiday
Wednesday, February 22	Washington's Birthday. No Classes
Wednesday, April 5, noon to	Easter Holidays
Monday, April 17, 9:30	
Wednesday, April 26	Superior General's Holiday. No Classes
Thursday, May 18	Ascension Thursday. No Classes

The first Commencement Exercises of the College will be held during the week of June first.

THE ADVISORY BOARD

THE MOST REVEREND RICHARD J. CUSHING, D.D., LL.D.
MARY DONNELLY (Mrs. EDWARD C. DONNELLY)
THOMAS MORTIMER GALLAGHER, M.D.
JOHN R. GILMAN, B.A.
DANIEL LYNE, B.A., LL.D.
MICHAEL MADDEN
ALICE MAGINNIS, M.A.
THE REVEREND TIMOTHY O'LEARY, PHD.
MARY PERKINS RYAN, M.A. (Mrs. JOHN JULIAN RYAN)
DANIEL SARGENT, M.A.
THE REVEREND ARTHUR SHEEHAN, S.J., M.A., S.T.D., MAG. AGG.
UNIVERSITATI GREGORIANAE
THE REVEREND MATTHEW P. STAPLETON, S.T.D., S.S.L.
JAMES V. TONER, M.A., B.B.A., LL.B.

THE TRUSTEES OF THE COLLEGE

GERTRUDE BODKIN, R.S.C.J., PHD., *Honorary President*
ELEANOR S. KENNY, R.S.C.J., PHD., *President*
URSULA BENZIGER, R.S.C.J., M.A.
ELIZABETH CAVANAGH, R.S.C.J., M.A.
ALICE EGAN, R.S.C.J., M.A.
LOUISE KEYES, R.S.C.J., PHD., M.A. Oxon.
ELIZABETH SWEENEY, R.S.C.J.

THE OFFICERS OF ADMINISTRATION

President, ELEANOR S. KENNY, R.S.C.J., PHD.
Dean, ELIZABETH CAVANAGH, R.S.C.J., M.A.
Warden, LOUISE KEYES, R.S.C.J., PHD., M.A. Oxon.
Treasurer, ELIZABETH SWEENEY, R.S.C.J.

THE FACULTY

- MARIA L. BALLING (Mrs. F. K. Balling) *German*
 Post-graduate studies at the Universities of Vienna, Paris, Milan
 and Cambridge.
- HELEN F. BELLOWS, M.A. *Latin and Greek*
 B.A. University of Vermont; M.A. University of Vermont.
- RICHARD L. BUCKLEY, M.A. *Economics*
 B.A. Boston College; M.A. Boston College.
- JEANNE CARROLL, B.S. *Director of Physical Education*
 B.S. Bouvé Boston School of Physical Education.
- ELIZABETH CAVANAGH, R.S.C.J., M.A. *History*
 B.A. Manhattanville College of the Sacred Heart; M.A. Boston
 College.
- GERALDINE A. COCHRAN, B.A. *Secretary to the Dean*
 B.A. Emmanuel College.
- EDWARD L. CRAIG, Ed.M. *French and Spanish*
 B.A. Harvard University; Ed.M. Boston University.
- ELEANOR DOLAN (Mrs. Thomas Dolan) *Home Economics*
- JOSEPH EBACHER *French*
 Candidate for M.A. Boston College
- ALICE EGAN, R.S.C.J., M.A. *Librarian*
 B.A. University of Detroit; M.A. Boston College.
- CATHERINE FARRELL, M.A. *Assistant Librarian*
 B.A. Emmanuel College; M.A. Georgetown University.
- THOMAS FLEMING, S.J. *History*
 B.A. Boston College; M.A. Columbia University.
- GLADYS GEE *Assistant to the Librarian*
- MARGARET KANE, M.S. *Chemistry*
 B.A. Emmanuel College; M.S. Boston College.
- ELEANOR S. KENNY, R.S.C.J., PhD. *Religion*
 B.A. Manhattanville College of the Sacred Heart; M.A. Fordham
 University; PhD. Fordham University.
- LOUISE KEYES, R.S.C.J., PhD. *Philosophy*
 B.A. Trinity College, Washington, D. C.; M.A. Fordham Uni-
 versity; Ph.D. Fordham University; B.A. Oxford University;
 B. Litt. Oxford University; M.A. Oxford University.

- ALICE M. MAGINNIS, M.A. *Art*
 B.A. Radcliffe College; M.A. Radcliffe College.
- MARY ANN MAGINNITY (Mrs. Paul Maginnity) M.S. in Lib. Sc. *Assistant Librarian*
 B.A. Desalles College; M.S. in Lib. Sc. Western Reserve University
- PAUL C. MCGRATH, M.A. *History*
 B.A. Boston College; M.A. Boston College
- JANE O'REGAN, M.A. *English*
 B.S. Ed. Massachusetts School of Art; M.A. Boston College.
- MARY PATTERSON, R.S.C.J., M.A. *English*
 B.A. Fordham University; M.A. Fordham University.
- PAUL SIMISKY, B.S. *Physics and Biology*
 B.S. Holy Cross; Candidate for M.S. Boston College.
- DOLORES SOLLÉE (Mrs. O. B. Sollée) *Assistant to the Librarian*
 Graduate of the New England Conservatory of Music.
- THE REVEREND MATTHEW P. STAPLETON, S.S.L. *Sacred Scripture*
 B.A. Boston College; S.T.D. Pontifical Athenaeum of the Urban College De "Propaganda Fide," Rome; S.S.L. Pontifical Biblical Institute, Rome.
- LYDIA TURRICHI, R.S.C.J. *Italian*
 Colegio del Sacro Cuore, Milan, Italy.
- MARY E. WALSH, R.S.C.J., Ed.M. *Mathematics*
 Ed.B. Teachers' College of Boston; Ed.M. Boston College
- HELEN WATSON, LL.B. *Parliamentary Law*
 LL.B. Portia Law; Member of the Massachusetts Bar.
- ELIZABETH WHITE, R.S.C.J., M.A. *English*
 B.A. Manhattanville College of the Sacred Heart; M.A. Radcliffe College.

IN CHARGE OF HEALTH

- WALTER BLANCHARD, M.D. *Attendant Physician*
- THOMAS GALLAGHER, M.D. *Attendant Physician*
- JOSEPHINE MACISAAC, R.N. *Resident Nurse*
 Carney Hospital School of Nursing

GENERAL INFORMATION

HISTORY AND BACKGROUND

Newton College of the Sacred Heart is a four year college established in 1946 by the Religious of the Sacred Heart with the approbation and encouragement of His Excellency Archbishop Richard J. Cushing of Boston.

The Religious of the Sacred Heart founded the Boston Academy of the Sacred Heart in 1880, and in 1926 transferred this school to Newton as the Newton Country Day School of the Sacred Heart. Early in the year 1946 the Schrafft and Harriman estates adjoining the Country Day School were purchased for the purposes of the proposed college. A corporation was formed on March 19, 1946, to which was granted by the General Court of the Commonwealth of Massachusetts, on recommendation of the Board of Collegiate Authority, a charter granting "authority to grant and confer all degrees such as are usually conferred by colleges in the Commonwealth of Massachusetts, except degrees in Medicine and degrees (other than honorary doctorates) in Law."

The affiliation with the Catholic University of America obtained in 1946 was, in 1948, renewed and extended.

The first Freshman Class was received in September, 1946, with the plan of admitting one additional class each succeeding year until a regular four-year college should be in operation.

The Society of the Sacred Heart was founded in Paris in the year 1800 by St. Madeleine Sophie Barat for the education of girls. The first foundation in America was made in 1818 by Blessed Philippine Duchesne, one of St. Madeleine Sophie's first companions.

At present the Society has schools and colleges in many countries of the world which share the advantages of an international educational organization. The Mother House is in Rome, where it is

customary for the members of the Society to spend a period of time as a normal part of their training. The young religious are also sent to houses of study in various American and foreign University centers.

Newton College of the Sacred Heart takes its place among the institutions of the Society as a liberal arts college deriving its principles from the great tradition of Catholic culture and striving to apply them to conditions of the world today.

LOCATION

The College is located in greater Boston on Centre Street in Newton. A campus of approximately sixty acres affords ample space for future development and the natural beauty of its location has already been enhanced by careful planning and cultivation. The advantages of life in the country are combined with easy access to the rich cultural resources of the city of Boston. There are good recreational facilities on the campus.

AIMS

Those responsible for this college share the position of all Christian educators who believe that man has a supernatural destiny and that the best interests of the individual and the general good of society are furthered by education ordered with reference to this end.

The college aims at the complete development of the powers and gifts of the students whom it receives, and endeavors to fit them for the opportunities and responsibilities of life in the world today. The enlargement of these opportunities and responsibilities and the complexity of the problems, social, economic, political, and religious, which women have to face, calls for education at a high intellectual level.

To fulfill her duties, a woman who has capacity to profit by the necessary training should have: knowledge and an interest in acquiring further knowledge; the power of independent thought, with freedom from unreasonable prejudices and from subservience to commonly accepted standards if such standards do not bear the test of truth and justice; a firm grasp of moral principles and a character sufficiently strong to support and defend these principles; powers of judgment and reasoning which have been developed by practice in the application of principles to matters of importance; and, because the education of a woman would otherwise be incomplete, a training in the appreciation of the beautiful and a development of those finer qualities of mind and heart which strengthen the dignity and the power of woman.

CURRICULUM

The aim of developing the natural powers and gifts of a woman in such a way as to fit her for her duties in life with reference to her supernatural destiny determines the character of the curriculum. In view of this end, the following studies are prescribed for all students: Religion and Philosophy, as furnishing principles of co-ordination and unification in all branches; Psychology, as necessary for an understanding of human activity; English, because of the importance of the power of expression in writing as well as in speaking; Literature and Languages, which give access to the great thought of the world; History and Social Studies, as exemplifying the principles furnished by Religion and Philosophy.

In addition to the prescribed courses, there is opportunity for concentration in the fields of: the Classics, English, History and the Social Sciences, Natural Science, Philosophy.

COLLEGE LIFE

The authorities of the college leave much freedom to the students and entrust them with responsibility in the belief that education is a progressive development, and that young women of college age have reached a stage of mental and moral growth at which it is advantageous for them to bear such responsibility. The officers of Student Government, elected by the Student Body, enforce regulations in cooperation with a Faculty Adviser.

The spirit of the college is essentially based upon Catholic ideals and practice. The students follow courses in Sacred Scripture, Theology and Liturgical Music, and daily Mass and attention to the changes in the liturgical cycle are looked upon as normal factors in their training. Besides an organization for stimulating works of charity and zeal among the students, there is a Sodality of the Children of Mary, the purpose of which is the spiritual advancement of its members.

The college administration lays much stress on the program of academic and personal guidance in which the officers of administration and the members of the faculty cooperate with a view to the best development of the individual student in accordance with her gifts and interests.

There are a number of student organizations some of which are rather closely related to academic courses, while others are purely social and non-academic in character. The varied interests of the students find opportunities for expression in such groups as the Glee Club, the Dramatic Association, The International Relations Club, etc. Besides the regular athletic program in which all the students participate, those who wish to do so may engage in other forms of activity, such as skiing, skating, riding, etc. There is also intercourse with the students of other colleges in the New England area, not only in intercollegiate athletic contests but also in meetings of an academic character and in purely social events.

GENERAL INFORMATION CONCERNING COLLEGE ENTRANCE EXAMINATION BOARD TESTS

For the college year 1949-50 the dates of the College Entrance Examination Board tests will be:

Saturday, April 9, 1949	Saturday, January 14, 1950
Saturday, June 4, 1949	Saturday, April 15, 1950
Wednesday, August 24, 1949	Saturday, June 3, 1950

A Bulletin of Information containing rules for filing applications, payment of fees, list of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. Brief descriptions of the Scholastic Aptitude Test and the Achievement tests are included in the bulletin. A practice form of the Aptitude Test is sent to every candidate who registers for it.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, N. J. Blank forms will be sent upon request. When requesting the forms, candidates should state when they plan to take the tests. Each application must be accompanied by the appropriate examination fee.

Six dollars for the Scholastic Aptitude Test alone, eight dollars for the Achievement Tests alone, twelve dollars for both the Aptitude and Achievement Tests.

The Board will report the results of the tests to the college indicated on the candidate's application. The colleges will, in turn, notify the candidates of the decision of the Committee on Admissions with regard to their applications for admission. Candidates do not receive reports on their tests from the Board.

Candidates for Newton College who are studying mathematics during the year in which they are examined are free to take either Program 1 or Program 2 of the Aptitude Test. Candidates who are not studying mathematics during the year in which they are examined should take Program 1, regardless of the extent of their training.

ADMISSION

ADMISSION TO FRESHMAN CLASS

The fulfillment of the following requirements is necessary for admission to the Freshman Class:

1. The satisfactory completion of a four-year secondary school course, with sixteen units of work of an academic character including courses in English, History, Languages, Mathematics, and Science, of sufficient extent and quality to prepare a student to follow the courses in these subjects given for Freshmen: ordinarily

English	4 units
History	1 unit
Latin	3 or 4 units
Modern Foreign Language	3 units
Intermediate Algebra and Plane Geometry	3 units

For the remaining two units, any academic subjects may be offered. Additional work in foreign languages is recommended.

2. A satisfactory school record, and the recommendation of the head of the school as to health, character and fitness for college work.
3. Satisfactory scores in the Scholastic Aptitude Test, and in three Achievement Tests given by the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey, or others approved by the College.

APPLICATION FOR ADMISSION

All correspondence relative to admission should be addressed to the Dean, Newton College of the Sacred Heart, Newton 59, Massachusetts.

Prospective candidates for admission are advised to communicate with the college a year and a half or two years in advance of the time they wish to enter college. They are asked also to visit the college by appointment if this is convenient, as a personal interview is desirable before a student is accepted.

The customary procedure for entrance is as follows:

1. Candidates for admission should procure from the Dean the Application Form for Admission, which should be returned to the Dean with a fee of \$10.00 which is not refundable.
2. When application for admission has been made, the candidate should send to the Dean a list of the subjects which she intends to offer for admission.
3. Report forms will be sent to the secondary schools which the candidate has attended. These should be filled out by the school authorities and returned to the College.
4. The reports of the Scholastic Aptitude Test and three Achievement Tests should be forwarded by the College Entrance Examination Board, at the request of the student, to the Dean.
5. A room reservation card will be sent to each candidate who makes application as a resident student. This should be returned with a check for \$25.00.
6. The student is definitively accepted only after a report of the final examinations given by the secondary school has been sent to the College.
7. The student will then receive literature concerning college regulations and a health record to be filled out by a physician.

ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of all work done at each secondary school and college attended.
2. A copy of the catalogue of each institution from which she wishes to offer credit for advanced standing.
3. Evidence of ability to meet the regular requirements for admission to the college as well as the requirements for admission to advanced standing.

A student may be tentatively admitted to advanced standing at the beginning of either semester. If she passes satisfactorily the required and elected courses of study, her admission becomes final.

Terms of admission are conditioned by the following stipulations:

1. All credit accepted must represent work which is applicable to the current curriculum of the college.
2. The work for which credit is accepted must be substantially equivalent in quality and quantity to that for which it is offered as a substitute.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

1. RELIGION: 8 courses* in Religion.
2. PHILOSOPHY: 8 courses in Philosophy.
3. ENGLISH: 6 courses in English.
4. SOCIAL STUDIES: 6 courses in Social Studies.
5. MODERN LANGUAGES: 2 courses in a Modern Foreign Language, unless a student is exempted from this requirement by successfully passing a Modern Language Reading Examination.
6. CLASSICAL LANGUAGES: 2 courses in Latin.
or
4 courses in Greek
or
7. MATHEMATICS: 2 courses in Mathematics.
8. PROGRAM OF CONCENTRATION: In addition to the courses required of all candidates for the degree of Bachelor of Arts, each student will be required to take eight courses in a field of concentration which must be selected before the end of her Freshman year from among the following fields: English, Classics, History, Social Sciences, Modern Language, Natural Science, Philosophy. Each student must also select a field related to her field of concentration in which she will be required to take four courses.
9. COMPREHENSIVE EXAMINATION at the end of the senior year. This examination is given in order to evaluate the student's knowledge of her field of concentration, not by considering specific course content, but by testing her grasp of the field as a whole. The student is expected to widen and deepen her

* Requirements are stated in terms of full courses, some of which represent two semester hours, others three. Each course extends throughout one semester.

knowledge by independent reading in preparation for this examination.

10. A grade of C or more for two-thirds of the courses required for a degree.
11. PHYSICAL EDUCATION: Students are expected to participate in the program of physical education, and those who fail to do so are penalized by the loss of academic standing.

PREScribed COURSES FOR FRESHMEN

RELIGION:	2 courses in Religion.
PHILOSOPHY:	2 courses in Philosophy.
ENGLISH:	2 courses in English.
MODERN LANGUAGE:	2 courses unless the student is exempted by passing a Reading Examination.
HISTORY:	2 courses in History.

In addition to the courses required of all Freshmen, each student must make a choice of one of the following:

OPTION ONE. Latin or Greek.

Students who make this choice are qualified to concentrate in one of the following fields: Classics, English, Modern Language, History, the Social Sciences, Philosophy.

OPTION TWO. Mathematics.

Students who make this choice are qualified to concentrate in Mathematics, in Science or in Philosophy.

SUMMER STUDY

Credit is given for work of at least C grade done at summer sessions of approved institutions. Students must have the permission of the Dean before registering for summer courses. Six points of credit, equivalent to six semester hours, is the maximum granted in a summer session of six weeks.

EXAMINATIONS

An examination period occurs at the end of each semester. Unexcused absence from an examination is counted as a failure in the course. Absence from an examination is excused only for illness or a serious emergency.

There are two periods a year set aside for re-take examinations when students who have permission may present themselves:

- (1) Immediately before college opens in September.
- (2) Within the first month of the second semester of the scholastic year.

ACADEMIC STANDARDS

The standing of a student is determined by her class work and by her achievement in mid-year and final examinations. Each course given in the college has a specific credit value, and each mark received has a specific point value. Each credit with a mark of A counts 4 points; B+, 3.5 points; B, 3 points; B—, 2.7 points; and so on to D, 1 point; E, 0 point; F, —1 point.

A mark of E indicates that the student has failed to pass the subject for which the mark is given, but one re-examination is allowed in such a case. Failure in the second examination automatically gives F for the course, which may not be made up by re-examination. If the re-examination is passed, the mark becomes D on the record.

Students are required to maintain an average of C, or a point ratio of 2. A student who fails to remove all conditions by the end of her Sophomore year is automatically dropped from the college. A student may be requested to withdraw from the college for poor scholarship in any one semester. In such a case, the college will do everything possible to obtain her admission to another school.

DEAN'S LIST

A Dean's List is made up of students who have gained an average of B, or a point ratio of 3.2 or better during the previous semester.

DEAN'S HONOR LIST

Students gaining an average of A—, or a point ratio of 3.8 or better during a semester are on the Dean's Honor List, which entitles them to an unlimited number of self-excused absences from classes.

ATTENDANCE AT CLASS

Students are expected to attend all their scheduled college classes and not to absent themselves without sufficient reason. However, emergencies inevitably arise during the course of a college semester, and to allow a certain freedom where these are concerned, Freshmen are allowed three self-excused absences during the first semester, six during the second semester; Sophomores are allowed eight self-excused absences a semester; Juniors and Seniors are allowed ten self-excused absences a semester.

Absences do not relieve the student from responsibility for work required while she was absent, and the obligation of proving that she has done the work rests with her.

EXPENSES

Tuition, room, and board for the year	\$1,300.00
Tuition and luncheon for Day Students	600.00
General Fee	25.00

Note: The general fee covers the expenses of Library, Athletics, Lectures and Concerts, use of the infirmary.

APPLICATION FEE, payable when application is made for admission. This fee is not refunded. It must be paid by all, including scholarship students. \$10.00

ROOM DEPOSIT FEE 25.00

Not refunded after June 1.

If a resident student changes to a day student after June 1, this fee is automatically forfeited.

DEPOSIT FEE FOR DAY STUDENTS 10.00

SPECIAL FEES:

Late registration	5.00
Fee for re-examination and special examinations	5.00
Aptitude Testing for the year	10.00
Statistics	5.00
Use of piano for the year	30.00

Laboratory fees:

Elementary biology, chemistry, physics per year	30.00
Advanced biology, chemistry, physics per semester	30.00

If more than one elementary course is taken per year or more than one advanced course per semester the charge for the additional courses will be \$10 per year and per semester respectively.

Insurance for accident and illness is available for those who wish such coverage.

DATES OF PAYMENT

The year is divided into two terms.

All charges for the half year must be paid before the second week of each term unless payments are to be made according to the terms of the Tuition Plan, Inc. No deduction or refund is made for delay in returning at the beginning of the term or for absence after entering, or for withdrawal before the end of the term.

A deferred payment charge of ten per cent of the amount due will be made on all first term accounts not paid by November 15, and on all second term accounts not paid by March 15.

THE TUITION PLAN, INC.

Since some parents prefer to pay tuition and other school fees in equal installments during the academic year, Newton College is glad to offer this convenience under The Tuition Plan, Inc. The cost is 4% greater than when payment is made in cash at the beginning of each term. Upon request, the Treasurer will send the necessary information and forms.

RESERVATION FOR NEW STUDENTS

Each new resident student, in addition to her application fee, must make a deposit of \$25 in order to secure the assignment of a room. This deposit is refundable up to June 1.

RESERVATIONS FOR OLD STUDENTS

In order to reserve a place for the next year, resident students must send to the Registrar a deposit fee of \$25, (day students, \$10) before May 1.

Deposit fees should be paid by check or money order only. They are credited on the bill for the next semester. A fine of \$5 is charged for late deposit.

The deposit for room reservation and that for reservation of a place as day student are forfeited if a student withdraws after June 1.

Places will not be held for old students who are not registered at the time assigned.

If a resident student changes to a day student after June 1, the fee is automatically forfeited.

SCHOLARSHIPS

A limited amount of scholarship aid is available. This will be given on a competitive basis and candidates interested in competing should not apply later than the early part of the scholastic year preceding their entrance into college.

Registration for the scholarship examination is not considered as an application for college. No fee is charged.

Those who obtain scholarship aid are required to pay the usual registration fee of \$10, and any special fees.

THE DUCHESNE GUILD SCHOLARSHIP

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty and support of Newton College by the establishment of a four-year partial scholarship for day students. In 1948 it was won by Anne Fisher, Girls' Latin School, Boston, Massachusetts. The scholarship will be offered again in 1952.

COURSES OF INSTRUCTION

Courses with a double number, such as Art 203-204, extend throughout the year.

Courses with an odd number are given in the first semester; those with an even number in the second.

Courses marked with an asterisk will be given in 1949-50.

The College reserves the right to withdraw any course not elected by a sufficient number of students.

THEOLOGY

*Theology 103. THE OLD TESTAMENT.

A study of the formation, canon and inspiration of the Old Testament to enable the student to read intelligently the historical, sapiential, and prophetic books. Two hours a week. For Freshmen.

*Theology 104. THE NEW TESTAMENT.

A study of the Life and Teachings of Our Lord Jesus Christ as found in the four gospels, with emphasis on the Divinity of His Person, and the Credibility of His Message and Claims. Two hours a week. For Freshmen.

*Theology 203-204. MORAL THEOLOGY.

Christian life and virtue studied in the light of dogma. Human Acts. Conscience. Law. Sin and Punishment. Virtue. Gifts and Fruits of the Holy Ghost. Two hours a week. For Sophomores.

*Theology 305-306. CHRISTIAN SANTIFICATION.

- (a) Necessity of grace; means of obtaining grace; growth in grace: State of grace. Supernatural activities.
- (b) Liturgical Prayer and corporate worship in the Mystical Body of Christ. Two hours a week. For Juniors.

*Theology 407-408. CHRISTIAN SOCIAL TEACHINGS.

A detailed study of the Catholic Social Principles taught in the

Papal Encyclicals: Reconstruction of the Social Order, Christian Marriage, Christian Education of Youth, Atheistic Communism. Two hours a week. For Seniors.

ART

Art 101-102. INTRODUCTION TO ART.

Western Art. A survey of art in the Mediterranean world in ancient times—Egypt, Sumeria, Greece and Rome. Lectures with slides and conducted visits to museums. Oriental Art. Lectures on the art of India, China and Japan, particularly the painting and sculpture. Occasional visits to museums. One hour a week.

Art 203-204. ART OF THE MIDDLE AGES AND THE RENAISSANCE.

In this course special emphasis will be placed on the architecture and sculpture of the great French cathedrals and on the painting of Italy. The art of the other countries of Europe: England, Spain, and the Netherlands will also be included. Two hours a week.

Art 305-306. ORIGINS OF MODERN ART.

17th Century painters of Europe, especially Spain and the Netherlands. 18th Century sculpture and painting of France and England. Special studies of the various tendencies in 19th Century painting: classicism, romanticism, realism and impressionism which prepare the way for art in our time.

*Art 407. HISTORY OF COSTUME.

A study of the styles of dress from classical times to the present day, with suggestions for theatrical costuming and period illustration. Two hours a week.

*Art 408. HISTORY OF FURNITURE.

A study of periods and styles in furniture, textiles, and interior decoration. Two hours a week.

Art 121-122. DRAWING I.

A course which will introduce the student to the techniques of water color painting, oil painting, the various print media, and the plastic arts; with emphasis on the fundamentals of design

founded on the Aristotelian principles of the three unities. Two hours a week.

Art 223-224. DRAWING II.

Three hours studio work each week. One credit per semester.

Art 325-326. DESIGN I.

Three hours studio work a week. One credit per semester.

Art 427-428. DESIGN II.

Three hours studio a week. One credit per semester.

CLASSICAL LANGUAGE AND LITERATURE

*Cl. Lang. 101-102. LATIN READING.

Reading of passages from both Classical and Medieval Latin which have an important bearing upon the development of European literature; constant practice in reading at sight; emphasis on the aspects of Latin study which should be of permanent and practical use in other fields. Open to students who elect option one. Three hours a week.

*Cl. Lang. 115-116. LITURGICAL LATIN.

A study of the vocabulary and forms of Church Latin, to acquire skill in the use of the Missal and Breviary. The study is made against the background of the development of the Liturgy and the literature of the Church. Open to students who elect option one. Three hours a week.

*Cl. Lang. 203. LETTERS OF CICERO AND PLINY.

Studied as reflecting the political and social life contemporary with the two authors. Three hours a week.

*Cl. Lang. 204. TACITUS AND OTHER ROMAN HISTORIANS.

Reading of selections with special emphasis on Livy and Tacitus. Three hours a week.

Cl. Lang. 215. HORACE.

Selections from the Odes and Epodes. Brief survey of the background of lyric poetry with particular emphasis on Horace's place as a writer of Latin lyric. Two hours a week.

Cl. Lang. 216. CATULLUS.

Selections. Further survey of lyric poetry, including a brief mention of other outstanding Latin lyric poets. Two hours a week.

Cl. Lang. 307. VERGIL.

The Bucolics and Georgics. A study of the Augustan Age and of Vergil's background and literary art. Two hours a week.

Cl. Lang. 308. OVID.

Selections from the Metamorphoses. Further survey of the Augustan Age. Two hours a week.

*Cl. Lang. 309. ROMAN SATIRE.

Study of the satire as developed by the Romans, with special emphasis on the satires of Juvenal, Martial and Horace. Two hours a week.

*Cl. Lang. 310. ROMAN COMEDY.

One play each of Plautus and Terence read carefully. Brief survey of others.

Cl. Lang. 311-312. LATIN LITERATURE.

History of Latin Literature from earliest times to the end of the Silver Age, with the reading of representative passages from the more important writers. Three hours a week.

Cl. Lang. 313-314. MEDIEVAL LATIN.

Latin prose and verse writers from the fifth to the thirteenth

century. Vulgar Latin and development of the vernacular. Church Latin. Hymnology. Three hours a week.

Cl. Lang. 411. ROMAN PHILOSOPHY.
The *De Rerum Natura* of Lucretius.

*Cl. Lang. 412. ADVANCED LATIN COMPOSITION.
The student who wishes to take this course is urged to make a careful study of the text of Cicero's *De Senectute* and *Somnium Scipionis*. Two hours a week. Required of all students who choose Latin as a major subject.

Cl. Lang. 417-418. PATRISTIC LATIN LITERATURE.

Cl. Lang. 419. CHURCH DOCUMENTS.

*Cl. Lang. 131-132. GREEK COURSE FOR BEGINNERS.
Study of forms and syntax. Translation of selections from the Greek, and from English into Greek.

*Cl. Lang. 233-234. PLATO AND HOMER.
Plato's *Apology* and *Crito*. Five books of Homer's *Iliad*.

*Cl. Lang. 335. GREEK HISTORY.
Selections from Herodotus and Thucydides.

*Cl. Lang. 336. GREEK ORATORY.
Demosthenes' *On the Crown*. Selections from other orators.

Cl. Lang. 437-438. GREEK DRAMA.
One tragedy each of Sophocles and Euripides, and selections from the *Prometheus Bound* of Aeschylus. One comedy of Aristophanes. Survey of other plays and of the development of the Greek drama.

Cl. Lang. 439. CLASSICAL AESTHETIC AND POETIC.
Study of selections from the aesthetic theory of Plato, Aristotle and Plotinus. Study of the poetic theory of Horace, Aristotle, and Longinus. Two hours a week.

ENGLISH

*Eng. 203-204. READINGS IN ENGLISH LITERATURE.

Reading and discussion of representative works in English Literature showing the main trends in its development from the Anglo-Saxon period to the present day. Three hours a week.

Eng. 233-234. THE DRAMA.

A survey course in the development of the drama from earliest times. Reading and criticism of representative plays of each period. Three hours a week.

Eng. 249-250. SHAKESPEARE.

Shakespeare as dramatist and poet. A study of the technique and construction of the plays, the theatre of Shakespeare's day. Shakespearian criticism, theories of tragedy. Three hours a week.

*Eng. 251-252. SEVENTEENTH CENTURY LITERATURE.

The Carolinian and Restoration poets, the Puritan writers, the writers of meditative and critical prose. Milton and Dryden, in connection with the historical and social movements of the time.

*Eng. 261. CONTEMPORARY DRAMA.

The theory of modern drama with emphasis on the intellectual and social forces shaping it. Criticism and structural analysis of plays. Three hours a week.

Eng. 335-336. THE NOVEL.

The growth of the English novel from the Elizabethan Age through the 19th century. Special emphasis on the attitude of the novelist towards the supernatural destiny of man and the immutability of truth. Two hours a week.

Eng. 341-342. OLD ENGLISH.

A reading course in old English language and literature 660-1066, in the light of the religious, historical and-cultural influences of the time. Three hours a week.

Eng. 349. THE DIVINE COMEDY.

Reading and analysis of the Divine Comedy in English, showing how Dante expressed the religious, political and cultural outlook of his day. Three hours a week.

*Eng. 350. MILTON.

A detailed study of the life and principal writings of Milton in the light of the political, religious and cultural tendencies of his day. Three hours a week.

Eng. 353-354. EIGHTEENTH CENTURY LITERATURE.

A continuation of the course in 17th century literature; study of the work of Pope and the classical poets, and of Johnson and the writers of essays and critical prose; the rise of the novel, the coming of Romanticism and the work of the Lake poets. Three hours a week.

*Eng. 366. MODERN NOVEL.

A study of the novel from the end of the nineteenth century to the present day with critical evaluation of the attitude of the novelist toward the nature and destiny of man. Three hours a week.

*Eng. 401-402. AMERICAN LITERATURE.

A comprehensive survey of American Literature, from the Puritan Period to the present day. The development of poetry, drama, journalism and fiction is traced through the consecutive periods of American history. Two hours a week.

*Eng. 445-446. MIDDLE ENGLISH.

A concentrated study of the literature of the Medieval and Transition periods to the beginning of the Renaissance. Three hours a week.

Eng. 447-448. TUDOR ENGLISH.

Life and literature in the Tudor period with emphasis on such figures as Saint Thomas More, Spencer, Marlowe and Bacon, as seen against the background of the Renaissance and Reformation. Three hours a week.

Eng. 455-456. NINETEENTH CENTURY LITERATURE.

A study of the poets from Wordsworth to Yeats, and of the prose writers from Lamb to Stevenson. The lives of the writers as well as their works will be considered, stressing their relation to the thought and tendencies of their times. Two hours a week.

*Eng. 459-460. SEMINAR: WORDSWORTH, COLERIDGE AND OTHERS.

Their poetic and literary theories and innovations. Background of English and continental political and social influences.

*Eng. 101-102. ENGLISH COMPOSITION.

Theme writing in connection with the reading of travel, essays, biography, fiction, history. Letter writing. Individual research papers. Required of Freshmen who do not gain exemption by examination. Three hours a week.

*Eng. 205-206. ESSAY WRITING.

A study of the Essay form and of the principles of literary criticism. Drill in the use of these forms. Two hours a week.

Eng. 307-308. SHORT STORY WRITING.

The historical development of the short story and of contemporary trends in Europe and America, study of specific technical problems. Criticism of representative short stories. Practical application of theory. Three hours a week.

*Eng. 367. BIBLIOGRAPHY AND METHODS.

A course in the methods of research and presentation of material necessary for writing of term papers and theses. One hour a week.

*Eng. 409-410. VERSIFICATION.

A practical course in the writing of verse, with a background study of the principles of prosody. Three hours a week.

SPEECH

*Eng. 123-124. FRESHMAN FORUM.

Students receive training in the techniques of public speaking: informal speeches, extemporaneous address, informal discussion. Emphasis on practice rather than on theory. Restricted to Freshmen. No credit. One hour a week.

*Eng. 125-126. BASIC SPEECH.

Required of Freshmen who do not gain exemption by examination. Those who qualify may substitute English 128 in the second semester. One hour a week.

Eng. 128. CHORAL SPEAKING.

MATHEMATICS

*Math. 101-102. FUNDAMENTALS OF COLLEGE MATHEMATICS.

Algebra, Trigonometry, Logarithms, Elementary Theory of Equations. Analytic Geometry and the elements of Differential and Integral Calculus. Three hours a week.

*Math. 203-204. DIFFERENTIAL AND INTEGRAL CALCULUS.

Definition of derivative. Derivation of formulas of differentiation of the elementary functions. Application to Geometry, Mechanics, Physics and Chemistry. Integration as the inverse of differentiation. Derivation of formulas of integration. The definite integral as a sum. Application to problems in Physics and Chemistry. Brief study of differential equations. Three hours a week.

*Math. 301. INTERMEDIATE CALCULUS.

Partial derivatives, multiple integrals, with applications to physical problems, infinite series. Prerequisite: Math. 203-204. Three hours a week.

*Math. 305. DIFFERENTIAL EQUATIONS.

An introductory course in the solution and application of ordinary differential equations. Prerequisite: Math. 203-204. Three hours a week.

*Math. 306. ADVANCED CALCULUS.

Prerequisite: Math. 301. Three hours a week.

*Math. 407. HIGHER ALGEBRA.

Three hours a week.

*Math. 408. INTRODUCTION TO MATHEMATICAL STATISTICS.

Fundamental statistical methods, with emphasis on frequency distribution; moments; the normal curve; curve fitting; correlation; probability.

*Math. 411. THEORY OF EQUATIONS.

Prerequisites: Math. 203-204; Math. 301; Math. 305. Three hours a week.

MODERN FOREIGN LANGUAGES

FRENCH

Mod. Lang. 103-104. ELEMENTARY FRENCH COURSE.

Survey of Grammar, Reading and Elementary Composition. Open to students who do not offer French for admission. Three hours a week.

*Mod. Lang. 105-106. INTERMEDIATE FRENCH.

Review of grammar and syntax. Composition. Reading of modern texts. Three hours a week.

*Mod. Lang. 107-108. FRENCH READING COURSE.

Reading of novels, essays, plays. A prerequisite for the Survey Course. Three hours a week.

NOTE: Students who complete Mod. Lang. 107-108 thereby fulfill the modern language requirement.

*Mod. Lang. 209-210. SURVEY OF FRENCH LITERATURE.

This course is intended to give a broad understanding of the development of French Literature from the Medieval Period to the Twentieth Century. Three hours a week. For Sophomores.

*Mod. Lang. 211-212. TRANSLATION AND ADVANCED COMPOSITION.

Sight translation as well as prepared translations and advanced composition. Intended to fit students majoring in French to write reports. Two hours a week.

*Mod. Lang. 225-226. FRENCH CONVERSATION.

This course is designed to give practice in the spoken language by means of class discussion.

Mod. Lang. 313-314. MEDIEVAL FRENCH LITERATURE.

Mod. Lang. 315-316. FRENCH LITERATURE OF THE SIXTEENTH CENTURY.

Mod. Lang. 317-318. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.

A study of French Classical Literature in the seventeenth century. The authors studied are: Corneille, Boileau, Bossuet, LaFontaine, Moliere, Racine, LaBruyere, Fenelon. Three hours a week.

Mod. Lang. 419-420. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.

Mod. Lang. 421-422. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

The first semester will be devoted to the Romantic movement, with special emphasis on poetry. The second semester will cover Realism, Naturalism, and Symbolism.

*Mod. Lang. 425. SELECTED READINGS.

Selected topics in French literature. Required of all students who major in French.

Mod. Lang. 427-428. HISTORY OF FRENCH POLITICAL INSTITUTIONS AND FRENCH CIVILIZATION.

*Mod. Lang. 429-430. CATHOLIC RENAISSANCE.

This course will include a study of those French authors who not only were Christians but who gave evidence of their Christian thought in their writings. Such authors as Jammes, Coppee, Bloy, Veuillot, Hello, Psichari, Bourget, Barres, Bazin, Peguy, Sertilanges, Bremond, Goyau, Claudel, Bernanos and Mauriac will be studied from the point of view of their literary importance and the value of their Christian thought. Prerequisite: Mod. Lang. 107-108 and Mod. Lang. 209-210. Two hours a week.

GERMAN.

*Mod. Lang. 141-142. GERMAN COURSE FOR BEGINNERS.

Essentials of German grammar. First contact with German sources: folk-songs, letters from representative thinkers of various periods. Three hours a week. Credit after the completion of the second year course.

*Mod. Lang. 143-144. SURVEY OF GERMAN LITERATURE.

The German contribution to the development of European culture illustrated by selected readings from medieval and modern German literature. Three hours a week.

Mod. Lang. 145-146. GERMAN CONVERSATION.

One hour a week.

*Mod. Lang. 247-248. THE CLASSICAL PERIOD OF GERMAN LITERATURE.

Readings: Lessing, Herder, Goethe, Schiller. Three hours a week.

Mod. Lang. 349-350. GERMAN ROMANTICISM.

Mod. Lang. 351-352. REALISM AND NATURALISM IN GERMAN LITERATURE.

Mod. Lang. 353-354. GERMAN LITERATURE IN THE FIRST THREE DECADES OF THE TWENTIETH CENTURY.

Mod. Lang. 355-356. ADVANCED GERMAN READING COURSE.

ITALIAN.

*Mod. Lang. 161-162. ITALIAN COURSE FOR BEGINNERS.

Three hours a week. (Credit withheld until the completion of the second year course.)

*Mod. Lang. 163-164. INTERMEDIATE ITALIAN COURSE.

Grammar. Syntax. Reading. Composition. Three hours a week.

Mod. Lang. 165-166. ITALIAN CONVERSATION.

One hour a week throughout the year.

Mod. Lang. 367-368. ADVANCED ITALIAN COMPOSITION.

Mod. Lang. 369-370. ITALIAN READING COURSE.

Mod. Lang. 271-272. ITALIAN LITERATURE: INTRODUCTORY COURSE.

Outline of literature: Characteristics of each century. Biographical sketches of the major writers. Intensive reading of the most representative selections of these authors. Intended for those students who wish to take an additional course in Italian but are not strong enough to follow the advanced courses.

Mod. Lang. 373-374. IL TRECENTO.

Mod. Lang. 375-376. DANTE: DIVINE COMEDY.

Mod. Lang. 477-478. ITALIAN WRITERS FROM THE RENAISSANCE TO THE NINETEENTH CENTURY.

Mod. Lang. 479-480. NINETEENTH CENTURY ITALIAN LITERATURE.

SPANISH.

*Mod. Lang. 181-182. ELEMENTARY SPANISH COURSE.

Essentials of Spanish grammar. Elementary reading. Three hours a week. (Credit withheld until the completion of the second year course.)

*Mod. Lang. 183-184. INTERMEDIATE SPANISH COURSE.

Grammar review, composition and readings selected from classical and nineteenth century writers. Three hours a week.

*Mod. Lang. 285-286. ADVANCED SPANISH COURSE: SURVEY OF LITERATURE.

For students who have completed Mod. Lang. 183-184 or the equivalent. Authors selected from Spanish novelists and poets. Two hours a week.

Mod. Lang. 281-282. SPANISH LIFE AND CULTURE.

A study of the life and culture of Spain and Spanish America based on selected readings from representative authors. Emphasis on rational ideals and traits of character in order to develop an appreciation and understanding of Spain's current problems.

*Mod. Lang. 381-382. SPANISH AMERICAN LITERATURE.

A study of the principal writers of all the Spanish-American countries.

Mod. Lang. 387-388. MEDIEVAL SPANISH LITERATURE.

The beginnings of Spanish Literature.

*Mod. Lang. 389-390. THE SPANISH RENAISSANCE.

Emphasis will be placed upon the development of the novel and poetry. The Cancioneros and courtly verse, Villena, Santillana, Juan de Mena, Amadis de Gaula and La Celestina.

*Mod. Lang. 491-492. EL SIGLIO DE ORO.

The principal authors studied will be Fray Luis de Leon, Gongora, Saint Teresa of Avila, Saint John of the Cross, Cervantes, Lope de Vega, Tirso de Molina, and Calderon.

Mod. Lang. 493-494. CERVANTES-SEMINAR.

A study of Cervantes and his work. The culmination of the novel in Spain and the opening of a new era in the history of the European novel.

Mod. Lang. 495. CONTEMPORARY SPANISH LITERATURE.
Modern tendencies in Spanish thought and literature.

Mod. Lang. 496. MEXICAN CIVILIZATION.

A study of Mexican Literature, and the other arts, together with a brief survey of the economic and political factors which have affected the development of Mexican civilization.

MUSIC

*Music 109-110. CHOIR TECHNIQUE.

Gregorian Chant Masses and Vespers. Polyphonic Masses and Motets. One hour a week.

Music 211-212. GREGORIAN CHANT 1A.

The practical and theoretical knowledge necessary for learning the Chant. The fundamentals of Gregorian rhythm according to the principles of Solesmes. Modes and Notation. One hour a week.

Music 313-314. GREGORIAN CHANT 1B.

Application of these principles to the primary of the Mass and certain Propers. Plagal modes. Compound neums. One hour a week.

*Music 323-324. APPRECIATION OF MUSIC.

A general survey of the history of the music of the Greek, Medieval and Classic periods. This course is designed to give a general view of the development of musical forms together with an understanding and enjoyment of the music of the great masters.

*Music 415-416. THEORY 1A.

The basic elements of the major and minor scale lines, intervals and chords, rhythm and time, including sixteenth notes.

Music 417-418. THEORY 1B.

More advanced work developing Music 415-416. Two hours a week.

NATURAL SCIENCE

Pre-medical students.

The recommendations of the American Medical Association have been followed in the selection of courses to be offered. Every effort will be made to fit students for the particular medical school of their choice.

BIOLOGY

* Sci. 201. GENERAL BIOLOGY AND BOTANY.

An introduction to the study of plant and animal life, the fundamentals of vital phenomena, the cell, its structure and reproduction. A brief systematic study of plants and invertebrate animals. Application of biological principles. Two lectures and two laboratory periods a week.

*Sci. 202. VERTEBRATE ZOOLOGY.

Classification and systematic study of representative vertebrates, their characteristics; the gross anatomy of various organs; the principles of general physiology. Two lectures and two laboratory periods a week.

*Sci. 203. COMPARATIVE ANATOMY OF VERTEBRATES.

Comparative study of the anatomy of the systems of the vertebrates including man. Laboratory work includes dissection of the dog-fish, necturus and cat. Two lectures and two laboratory periods a week.

*Sci. 204. MAMMALIAN PHYSIOLOGY.

A study of the functions of the systems of the mammalian body with emphasis on the human. Prerequisite: Sci. 203. Two lectures and two laboratory periods a week.

*Sci. 303. HISTOLOGY.

The study of the structure of animal tissues. Fundamental histological technique. Prerequisite: Sci. 121-122 and Sci. 201-202. Two lectures and two laboratory periods a week.

*Sci. 304. EMBRYOLOGY.

Development of the systems of the vertebrates. Study of the frog, chick and mammal embryos. Prerequisite: Sci. 303. Two lectures and two laboratory periods a week.

Sci. 305. BACTERIOLOGY.

Study of culture and control of bacteria and related micro-organisms. Prerequisite: Sci. 201-202 and Sci. 101-102. Two lectures and two laboratory periods a week.

Sci. 306. GENETICS.

In this course the genetic principles derived from experimentation with both plants and animals are considered, together with their application to practical problems. Prerequisite: Sci. 203-204. Two lectures and two laboratory periods a week.

CHEMISTRY.

*Sci. 121-122. INORGANIC CHEMISTRY.

A survey of the field of Inorganic Chemistry, comprising a systematic study of the elements, their important compounds and the laws and theories explaining chemical phenomena. Three lectures and one laboratory period a week.

*Sci. 223. QUALITATIVE ANALYSIS. (Semi-Micro)

A detailed treatment of ionic relationships and chemical equilibrium, as applied to solutions of electrolytes. Ordinary methods of separating and identifying the more common metallic and non-metallic ions in solution, in lecture and laboratory. The modern semi-micro technique is employed in laboratory work. Prerequisite: Sci. 121-122. Two lectures and two laboratory periods a week.

*Sci. 224. QUANTITATIVE ANALYSIS.

The theory, methods and techniques of volumetric procedures in quantitative analysis. Prerequisite: Sci. 223. Two lectures and two laboratory periods a week.

Sci. 327-328. ORGANIC CHEMISTRY.

An introductory course dealing with the preparation, properties, and reactions of aliphatic and aromatic organic compounds. Laboratory work parallels the lectures. Prerequisite: Sci. 121-122. Three lectures and three laboratory periods a week.

Sci. 429-430. PHYSICAL CHEMISTRY.

A study of the laws controlling chemical phenomena, with special emphasis on the properties of substances in the gaseous, liquid and solid states. The kinetics of chemical reactions, thermochemistry, photo chemistry and radio-activity. Prerequisites: Sci. 121-122, Sci. 223-224, and Sci. 327-328. Three lectures and two laboratory periods a week.

*Sci. 431-432. BIOCHEMISTRY.

A study of carbohydrates, fats, proteins and their application to biological processes; the chemistry of digestion, respiration, blood, tissues, etc. Advanced volumetric analysis with reference to biochemistry. Prerequisites: Sci. 121-122, 201-202, 223, 224, 327-328. Two lectures and two laboratory periods a week.

PHYSICS AND ASTRONOMY.

*Sci. 241-242. GENERAL INTERMEDIATE PHYSICS.

Mechanics: properties of matter, mechanics of fluids, motion, composition and resolution of forces, gravitation, work, machines. Heat: thermometry, calorimetry, change of state, mechanical equivalent of heat, heat transmission.

Sound: production, propagation, reflection, resonance, physical theory of music.

Light: nature and propagation, photometry, reflection, refraction,

spectrum analysis, polarization.

Magnetism: properties, laws. Three lectures and one laboratory period a week. Prerequisite: Math. 101.

*Sci. 343. THEORY OF SOUND.

A study of wave motion and the theory of sound. Theory of musical acoustics. Three lectures and one laboratory period a week.

*Sci. 344. THEORY OF LIGHT.

A study of the phenomena and laws of refraction, interference, diffraction, dispersion and polarization. Prerequisite: Sci. 241-242, Math. 101-102. Three lectures and one laboratory period a week.

Sci. 345-346. MATHEMATICAL THEORY OF ELECTRICITY AND MAGNETISM.

A study of electrostatics, magnetostatics, units, d.c. circuits, primary and secondary cells, electromagnetism, electrical measuring instruments, a.c. circuits, electric filters, thermo-electric phenomena, the transformer, motors. Three lectures and two laboratory periods a week.

Sci. 347-348. MODERN PHYSICS.

Introduction to the phenomena, theories, and methods of contemporary physics. Prerequisites: Sci. 241-242, Math. 203-204. Math. 306 taken simultaneously. Three lectures and two laboratory periods a week.

Sci. 349-350. PHYSICAL LABORATORY.

Sci. 371-372. GENERAL ASTRONOMY.

Prerequisites: Sci. 241-242; Math. 101-102. Three hours a week.

PHILOSOPHY

Phil. 101-102. ELEMENTS OF PSYCHOLOGY.

For Freshmen who have had no previous instruction in philosophy.

*Phil. 105-106. LOGIC.

Formal Logic: Simple apprehension, concept and term, noun and verb. Definition and division. Judgment. Opposition of propositions. Reasoning, Syllogisms, modes and figures, reduction. Hypothetical syllogisms. Induction. Fallacies. Material Logic: The nature of Logic; its formal object. The doctrine of universals. Predicables and categories. Demonstration. The subalternation, distinction, and specification of sciences. Required of Freshmen.

*Phil. 201-202. COSMOLOGY AND PSYCHOLOGY.

Cosmology: Mobile being. Atomism, Dynamism, Hylomorphism. Motion. Duration and time. Space. The relation of quantity to place. Local motion. Generation and Corruption. Alteration. Psychology: Life. The essence and properties of the soul. Vegetative life. Sensitive life. Knowledge in general. Sense knowledge. External and internal senses. The sense appetite. The union of the soul with the body. The origin and duration of the human soul. The intellect. The origin of ideas. The will. The freedom of the will. The origin and distinction of living things. Required of Sophomores.

*Phil. 307-308. METAPHYSICS.

General Metaphysics: Being considered in itself: The nature and properties of being. Truth, goodness, and beauty. The principle of contradiction. The division of being into potency and act. Being considered as existing in the human mind: Human logical truth. Certitude. The subjective and objective causes of certitude. Special Metaphysics: Immaterial created being. Special consideration of the categories of substance and relation. The causes of created being. Uncreated being. The existence and

essence of God. The divine entitative and operative attributes. Creation. Concursus. Conservation. Providence. The problems of evil and of freedom. Required of Juniors.

*Phil. 401-402. ETHICS AND POLITICS.

General Ethics: The last end of man. Objective and formal beatitude. The voluntary. Morality. Law. Sanction. Moral habits. The passions. The virtues. The attainment of the last end.

Special Ethics: Individual rights. Property. Contracts. Man as a social animal. Domestic society. Marriage. Civil Society. Authority. War. International Law. Required of Seniors.

Phil. 209-210. PLATO.

Reading of the principal dialogues with a view to understanding Plato's thought on the basic problems of philosophy. Two hours a week.

Phil. 211-212. ARISTOTLE.

An intensive study of one of Aristotle's works followed by a survey of the others. Texts will be read in the Oxford translation. Two hours a week.

Phil. 313-314. ST. AUGUSTINE.

A study of St. Augustine's thought set out against his historical background. Study of the texts of the Confessions and the City of God. Two hours a week.

*Phil. 315-316. ST. THOMAS AQUINAS.

A study of the general principles of Thomistic thought accompanied by the detailed analysis of part of the text of the *Summae* and of certain *opuscula*. Two hours a week.

Phil. 317-318. HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.

A survey course of the doctrines of ancient and medieval thinkers. Source material will be used as far as possible, and the emphasis will be on those philosophers to whom a whole course has not been allotted in the curriculum. Two hours a week.

Phil. 419-420. HISTORY OF MODERN PHILOSOPHY.

Descartes. Spinoza. English Empiricism. German Idealism. Contemporary Philosophy. Two hours a week.

*Phil. 423-424. AESTHETICS.

The metaphysics of the beautiful. Art considered from the point of view of the four causes. History of aesthetic theory. Two hours a week.

*Phil. 425-426. ORIENTAL THOUGHT.

The six systems of Hindu philosophy. Shankaracharya. Ramanuja. Zoroastrianism. Readings from the Koran. Two hours a week.

PSYCHOLOGY AND EDUCATION

*Psy. and Ed. 101. GENERAL PSYCHOLOGY.

Definition of life and the soul. Powers. The grades of life. Vegetative life. Sensitive life. Knowledge in general. Sensation, external and internal. Intellection. Nature of the intellect. Origin of ideas. Volition. Freedom. Substantiality, simplicity, spirituality, immortality of the human soul. Origin and distinction of living things. For Freshmen who have no previous knowledge of Psychology. One hour a week.

*Psy. and Ed. 304. CONTEMPORARY PSYCHOLOGY.

A study of the significant schools of contemporary Psychology; Existentialism, Behaviorism, Psychoanalysis, Hormic psychology, Configurationism.

Psy. and Ed. 305-306. EXPERIMENTAL PSYCHOLOGY.

A laboratory course emphasizing methods of scientific research in psychology. Problems deal with sensation, perception, illusions, association, learning, transfer, emotions.

Psy. and Ed. 309. PSYCHOLOGY OF ADOLESCENCE.

A study of the psychological development of children: problems

of growth and behavior, interests, motives, conflict and adjustment.
Two hours a week.

*Psy. and Ed. 349. PHILOSOPHY OF EDUCATION.

Education in its relation to religion and philosophy. Encyclical
"Divini Illius Magistri." Contemporary educational philosophies.

Psy. and Ed. 407. APTITUDE TESTING.

*Psy. and Ed. 408. SOCIAL PSYCHOLOGY.

Social aspects of psychology. Development of individual will.
Psychological factors active in group situations.

SOCIAL STUDIES

HISTORY.

*S. St. 103-104. HISTORIC MOVEMENTS.

A one year course prescribed for all Freshmen. The Roman Republic and Empire; the theory of Papal Supremacy; the Byzantine East; the rise of Islam; Feudalism; the Holy Roman Empire; the Investiture Controversy; Innocent III; the Crusades; Chivalry; the Hundred Year's War; Medieval thought, education and religion; Causes of the Reformation; the Economic Revolution; Revolutionary France; the new Industrialism and Imperialism; Pope Pius XII. Three hours a week.

S. St. 203-204. MEDIEVAL CIVILIZATION.

A study of the disintegration of the Roman Empire and the construction of a new and great Christian culture on the ruins of the past: The Barbarian Invasions; Rise of Monasticism; Origin and Development of Feudalism; Relations between Papacy and Empire; Achievements and decline of medieval culture. Three hours a week.

S. St. 207. GEOGRAPHY

A study of the relation between geographical location, natural resources and the course of international affairs. Two hours a week.

***S. St. 271-272. HISTORY OF EUROPE, 1763-1870.**

A study of eighteenth century imperialism, the enlightened despots, the rule of Reason, the fall of the French monarchy. Europe at war, 1792-1815. The Vienna Settlement, the Industrial revolution, Europe in the throes of reaction and revolution, Romanticism and Liberalism. Ascendant nationalism in France, Italy, Germany, Russia and the Balkans. Three hours a week.

S. St. 305-306. THE RENAISSANCE AND REFORMATION.

A study of the forces which caused the intellectual, religious and commercial revolutions effecting the break-up of medieval civilization. Special emphasis is given to the Protestant revolt and to the Catholic reformation which followed it. Three hours a week.

***S. St. 309-310. HISTORY OF THE CHURCH.**

Foundation of the Church; Spread of Christianity; Barbaric Invasions; Monasticism; Medieval Papacy; Crusades; Eastern Church; Heresy and the Inquisition; Conciliar Movement; Protestant Revolution and the Council of Trent; Post-Tridentine errors; Jansenism; Quietism; Febronianism; Americanism; Modernism; Roman Question. Three hours a week.

***S. St. 311-312. THE AMERICAN CONSTITUTION.**

A study of the sources and development of the Constitution from the time of its adoption to the present day. Two hours a week.

***S. St. 319. HISTORY OF MODERN FRANCE.**

The growth of the French National Monarchy through the Italian Wars, the Wars of Religion, the reign of Henry IV, the efforts of Richelieu and Mazarin. The Sun King and his legacy. The end of the ancien regime, the revolutionary and Napoleonic periods. French domestic and foreign policy from the Congress of Vienna to Versailles. Three hours a week.

*S. St. 320. HISTORY OF MODERN RUSSIA.

A survey of Russian History since Peter the Great. The territorial expansion of Russia; a study of the internal development and foreign policy of the Empire under Catherine II and Alexander I; nineteenth century reaction. The social, political and economic factors leading to the overthrow of the House of Romanov. The dictatorship of the Bolshevik. Three hours a week.

S. St. 331. AMERICAN NATIONAL EXPANSION, 1787-1865.

Framing and adoption of the Constitution, the founding of political parties, the westward movement, rise of slave power, irrepressible conflict and the Civil War.

S. St. 332. EMERGENCE OF MODERN AMERICA, 1865 TO THE PRESENT.

Political and economic reconstruction, the New South, Cleveland Era, Progressivism, Global War, Internationalism, New Deal.

S. St. 391. REVOLUTION AND DICTATORSHIP.

A study of the influence of liberal thought, the role of pressure groups, the development of nationalism and imperialism, the rise of dictatorships.

*S. St. 401. ROMANTICISM AND LIBERALISM.

A study of the main currents of thought in the nineteenth century.

*S. St. 404. MODERN IMPERIALISM.

Special emphasis on the Near East and Asia.

S. St. 413-414. AMERICAN DIPLOMACY.

A study of the significant problems resulting from war, westward expansion, growth of commerce, colonial acquisitions. Origins of traditional policies and factors and their development. Two hours a week.

*S. St. 415-416. LATIN AMERICA.

Three centuries of Spanish and Portuguese colonial policy toward

America. The achievement of independence and the political and economic problems of each Latin American nation. Their foreign relations, particularly in the twentieth century. Two hours a week.

S. St. 419-420. TWENTIETH CENTURY EUROPE.

A study of World War I. Post-war peace problems. The relation of World War I to World War II. Aftermath of World War II. Three hours a week.

S. St. 421-422. CURRENT ISSUES.

Post-war Europe and America. One hour a week.

S. St. 423-424. COMPARATIVE GOVERNMENT.

Ideas and institutions of democratic and totalitarian governments. Special emphasis on England, Germany, France and Russia in comparison with the United States.

*S. St. 425. SCIENCE AND METHOD OF HISTORY.

A study of the definition, interpretation, purpose, methods and instruments of history; historical sources and criteria; methods of testing historical material; inferences to be drawn from each kind of evidence. Three hours a week.

ECONOMICS.

*S. St. 241-242. INTRODUCTION TO ECONOMICS.

A study of the production and distribution of wealth and a survey of contemporary economic trends and problems. Required of Juniors. Three hours a week.

S. St. 337-338. ECONOMIC HISTORY OF THE UNITED STATES.

Economic and social aspects of national development with emphasis on struggle between agrarian and business interests, growth of business combinations and labor unions, and the development of government control of business.

S. St. 343-344. HISTORY OF BANKING.

A study of the fundamental principles of money, banking and foreign exchange. Emphasis on monetary systems and problems, the working of commercial banks and the Federal Reserve System, with special reference to recent trends in banking which have affected the United States. Three hours a week.

S. St. 339. HISTORY OF AMERICAN LABOR MOVEMENT.

Relations of workers to employers in the United States. Historic and legal status of trade unionism and other working class movements in America.

*S. St. 356. CATHOLIC ECONOMIC THOUGHT.

A study of Catholic Economic movements; Catholic worker movements, Jociste Movement, Catholic Labor Schools, the work of the Catholic Conference on Industrial Problems, Interracial Problems, Cooperatives, Credit Unions, etc.

*S. St. 345. LABOR AND GOVERNMENT.

The role of government in relation to labor. Labor legislation and the government agencies administering such legislation. Two hours a week.

*S. St. 346. POSTWAR ECONOMIC PROBLEMS OF THE UNITED STATES.

A study of the specific economic problems facing the United States in the postwar world. Two hours a week.

S. St. 347. INTERNATIONAL ECONOMIC PROBLEMS.

A consideration of the economic problems affecting the relationship among nations. Two hours a week.

S. St. 445. INTERNATIONAL FINANCE.

S. St. 446. FEDERAL FINANCE.

SOCIOLOGY.

*S. St. 261-262. GENERAL SOCIOLOGY.

A study of the structure of society, the unity of society, anthropology, the family, state and society, labor, race, industrialization, urbanization, poverty, delinquency and crime. Three hours a week.

S. St. 363-364. THE FAMILY AND THE HOME.

A study of the family as a social institution. Factors contributing to family disintegration. Structure and functions of the American family. Evaluation of programs in modern society which affect the family.

S. St. 367-368. INTRODUCTION TO SOCIAL AND ECONOMIC STATISTICS.

Statistical methods as used in social sciences. Organization and presentation of statistical data. Frequency distributions and simple correlation. Introduction to time series analysis and index numbers. Three hours a week.

S. St. 374. HISTORY OF SOCIAL THOUGHT.

A survey of social thought from early times to the present. Trends of social thought reflected in the writings of the leading American and European sociologists.

*S. St. 387. AMERICAN RACIAL AND MINORITY PROBLEMS.

A study of the history, characteristics and problems of the minority groups in America. Immigration and the problem of adjustment. Two hours a week.

*S. St. 388. SOCIAL WORK IN AMERICAN COMMUNITIES.

Development and organization of modern social services under volunteer and government supervision; fundamental methods of social practice; case work, group work, administration; social welfare planning.

S. St. 465-466. CONTEMPORARY SOCIAL THOUGHT.

A study of the theories of modern sociologists. Application of theories to such problems as minority groups, capital-labor relationships, federal-state relationships, individual-state relationships. Three hours a week.

S. St. 467-468. SURVEY OF TECHNIQUES AND SCOPE OF SOCIAL
WORK.

Two hours a week.

CLASS OF 1950

Blazo, Mary	111 Fort Pointe Road, Weymouth, Mass.
Bradley, Elizabeth	51 Holman Road, Auburndale, Mass.
Canning, Florence	21 Seaview Road, Pawtucket, R. I.
Carey, Hilda	Sun Rise Farm, Fair Haven, Vermont
Casavant, Lydia	6 Avon Street, Natick, Mass.
De Blois, Claire	32 Whittier Road, Pawtucket, R. I.
Devereux, Anne	1 West Bradley Lane, Chevy Chase, Md.
Doyle, Catherine	12 Danville Street, West Roxbury, Mass.
Englert, Mary E.	360 Main Street, Catskill, N. Y.
Fallon, Norma	26 Hillcroft Road, Jamaica Plain, Mass.
Flynn, Joanne	137 Elm Street, Gardner, Mass.
Gallagher, Jane	67 Beaumont Avenue, Newtonville, Mass.
Good, Irene	195 Brattle Street, Cambridge, Mass.
Haggerty, Sheila	1192 Park Avenue, N. Y., N. Y.
Hanford, Agnes	135 Broadway, Rockville Centre, N. Y.
Hayes, Miriam	20 West 77th Street, New York, N. Y.
Hickey, Mary	54 Allerton Road, Milton, Mass.
Howe, Regina	79A Farrington Street, Wollaston, Mass.
Julian, Mary Louise	31 Marcia Road, Watertown, Mass.
King, Mary	107 Woodard Road, West Roxbury, Mass.
Kirk, Claire	770 Boston Post Road, Weston, Mass.
Kyne, Mary	80 Sherwood Street, Roslindale, Mass.
La Bonte, Mary	Cayuga Heights Road, Ithaca, N. Y.
McGowan, Mary Louise	20 Shady Hill Rd., Newton Highlands, Mass.
McManus, Mary	126 Albermarle Road, Newtonville, Mass.
Mitchell, Joan	149 Lovell Road, Watertown, Mass.
Putnam, Mary	216 Central Street, Springfield, Mass.
Ruggiero, Elena	2 Hinckley Road, Milton, Mass.
Ryan, Constance	12 Catlin Road, Brookline, Mass.

Schultz, Mary	94 Audubon Road, Milton, Mass.
Sweeney, Helene	511 Summer Street, Stamford, Conn.
Walsh, Gertrude	16 Hancock Avenue, Newton Centre, Mass.
Walsh, Patricia	15 Pond View Avenue, Jamaica Plain, Mass.
White, Mary Ann	145 Mitchell Avenue, Long Beach, N. Y.

CLASS OF 1951

Canning, Patricia	99 Western Avenue, Augusta, Maine
Carroll, Joanne	59 Pond Street, Cohasset, Mass.
Corell, Kathleen	2624 Davidson Avenue, New York, N. Y.
Cortelli, Elaine	15 Brewster Street, Plymouth, Mass.
Delaney, Patricia	24 Middlesex Road, Stoneham, Mass.
Elcock, Anne	26 Circuit Road, Chestnut Hill, Mass.
Englert, Ellen	360 Main Street, Catskill, New York
Gonzalez, Jacqueline	Box 350, Ponce, Puerto Rico
Hannon, Helen	74 Moss Hill Road, Jamaica Plain, Mass.
Jani, Mary	297 Lexington Avenue, Passaic, New Jersey
Jayne, Virginia	10 Sunset Road, Old Greenwich, Conn.
Keating, Mary	44 Chesterfield Road, Scarsdale, New York
Kelley, Mary E.	Sunset Farm, Montrose, New York
Lyons, Justine	53 Chatham Street, New Haven, Conn.
Maher, Florence	"Overhills," Catonsville, Md.
Mahoney, Madelyn	629 Watertown St., Newtonville, Mass.
McCarthy, Marion	5 Glenmont Road, Brighton, Mass.
McDonald, Elizabeth	401 Beacon Street, Chestnut Hill, Mass.
McGrath, Therese	43 Richwood St., West Roxbury, Mass.
McIntyre, Marianna	648 W. Roxbury Parkway, Roslindale, Mass.
Mohl, Sophie	221 Boulevard, Scarsdale, N. Y.
Mohl, Therese	221 Boulevard, Scarsdale, N. Y.

O'Hagan, Mimi	Oak Hill, Charlottesville, Va.
Pasarell, Margarita	Bayamon, Puerto Rico
Rodriguez, Maria	Puncell 112, Saltillo, Coahuila, Mexico
Rogers, Catherine	1204 Forest Avenue, Wilmette, Illinois
Siu, Barbara	425 Riverside Drive, New York, N. Y.
Spitalier, Yvonne	Paseo de la Reforma 855, Mexico City, Mexico
Squatruto, Mary	16 Fair Oaks Avenue, Methuen, Mass.
Sullivan, Anne Marie	41 Bailey Street, Dorchester, Mass.
Tynan, Mary	140 Allen Avenue, Waban, Mass.
Watson, Betty	E 210 Garden Court 47th and Pine Streets, Philadelphia, Pa.
Wellings, Agnes	56 Codman Hill Avenue, Dorchester, Mass.
Wessling, Mary	864 Veteran of Foreign Wars Pkwy, West Roxbury, Mass.
Whalen, Alice	34 Iona Street, Roslindale, Mass.

CLASS OF 1952

Cameron, Barbara	578 La Grange Street, West Roxbury, Mass.
Cassidy, Barbara	11 High Street, Bangor, Maine.
Chiappetta, Katherine	73 Weed Avenue, Stamford, Conn.
Condon, Elizabeth	108 Farquhar St., Roslindale, Mass.
Conlon, Brenda	27 Stella Road, Belmont, Mass.
Connelly, Joan	32 Rockmont Road, Belmont, Mass.
Crowley, Joan	60 Nathan Road, Newton Centre, Mass.
Cullen, Paula	21 Durant Street, Newton, Mass.
Dealy, Marcia	4 Hudson River Road, Riverdale, N. Y.
Denney, Peggy Ruth	414 Chichester Lane, Wynnewood, Pa.
Dolan, Margaret Ann	103 Greateon Road, West Roxbury, Mass.
Eliot, Anne	31 Dryads Green, Northampton, Mass.
Fisher, Anne	1811 Centre Street, West Roxbury, Mass.
Fitz-Gerald, Julie	135 Charles Street, Boston, Mass.

Flanagan, Catherine Joan	151 Hillside Street, Milton, Mass.
Fraher, Anne Marie	23 Allenwood Street, West Roxbury, Mass.
Heanue, Mary	11 Kenwood Avenue, Newton Centre, Mass.
Heenan, Polly	19 Crescent Avenue, Newton Centre, Mass.
Hurley, Sheila	19 Squantum Street, Milton, Mass.
Jani, Helena	297 Lexington Avenue, Passaic, N. J.
Kelly, Barbara	44 Lochstead Avenue, Jamaica Plain, Mass.
Keogh, Katherine Ann	48 Prospect Avenue, Larchmont, N. Y.
Lancis, Elena	12 Entre 13 Y 15, Alt. Miramar, Havana, Cuba
Lavedan, Genevieve	195 Laurel Avenue, Highland Park, Illinois
Llaguno, Maria Virginia	Colonia Santa Maria, Monterrey, N. L. Mexico
McGivern, Marion	16 Walcott Road, Watertown, Mass.
McManus, Madeline	126 Albemarle Road, Newtonville, Mass.
Mulhern, Patricia	109 Vernon Street, Worcester, Mass.
O'Connell, Adelyn	399 Fullerton Parkway, Chicago, Illinois
O'Connell, Rita	34 Corona Street, Dorchester, Mass.
Okuley, Molly	1960 Glynn, Detroit, Michigan
O'Meara, Nancy	2090 Lower Chelsea Road, Columbus, Ohio
O'Neill, Cathleen	320 Putnam Avenue, Port Chester, N. Y.
O'Shea, Mary	2 Washington Street, Peabody, Mass.
Paquin, Jeanne	962 Warwick Avenue, Lakewood, R. I.
Perez, Letty	Ave. Presidentes 309, Vedado, Habana, Cuba
Quigley, Paula K.	4 Monument Square, Charlestown, Mass.
Reardon, Alice	132 No. Main Street, Sharon, Mass.
Russell, Marguerite	60 Elmer Road, Dorchester Mass.
Sanginiti, Gloria	112 S. Baltimore Avenue, Ventnor, N. J.
Sheilds, Jane	1579 Regent Street, Schenectady, N. Y.
Silva, Maria Teresa	Punta Gorda, Cienfuegos L. V. Cuba
Spalthoff, Dorothy	655 Park Avenue, New York, N. Y.
Sullivan, Patricia	122 Russell Avenue, Watertown, Mass.
Welch, Jane	644 Weld Street, West Roxbury, Mass.
Zahn, Marjorie	68 Buchanan Place, New York, N. Y.

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